(Institute of IAS Examination)

GENERAL STUDIES

MODERN INDIAN HISTORY

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VAJIRAM & RAVI

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Prominent Features

- Secondary (or 2 degree) Sector- When the main activity involves manufacturing then it is the secondary sector. All industrial production where physical goods are produced come under the secondary sector. Eg. Manufacturing, Food processing, Construction.
- Tertiary (or 3 degree) Sector- Tertiary activities include both production and exchange. The
 production involves the 'provision' of services that are 'consumed. Exchange involves trade, transport
 and communication facilities that are used to overcome distance.

Another Classification: Organised And Unorganised Sectors Of India

We know that there are micro-small-medium-large enterprises which produce all the goods and services that we use. Some among them use machines plus labour which requires electricity for production while some only use human labour for production. Eg. village and cottage industries. As per the Central Statistical Organization (CSO), the unorganised sector are those enterprises which employ less than 10 workers. Factories/Companies employing above 10 people will come under organised sector.

Unorganised Sectors In Urban Areas

The urban areas include-

- Residential areas: Here all the shops like grocery store, dairy shop, cloth shop, tea and brunch stall, salons, vegetable and fruit sellers, book stores etc. will come under unorganised sector.
- Slum areas: The slums are engaged in the production of wide variety of goods. They will be a part of unorganised sector.
- Market areas: Cities usually have huge markets located near metro or railway stations. There are many shops, people on stalls and street vendors selling their merchandise. Many of these will come under unorganised sector.

Unorganised Sectors In Rural Areas

In the rural area, most of the people are engaged in agriculture, fisheries etc. <u>Agriculture sector is the largest unorganised sector</u>. It is because it provides seasonal employment to many labourers. The farmers and labourers do not get any social security benefits like pension and insurance. Also, the wages are generally less than the minimum wages stipulated by the government. The shops selling merchandise and food products are also included in the unorganised sector.

Unorganised Workers

Social security involves provisions like pensions for old age and insurance both accidental and health to tide over adversities of life. Unorganised workers are those workers who do not get any social security benefits while working. Thus, if they fall sick or meet with an accident during their old age their family can slide into poverty. It includes people working in the shops around you, the street sellers and domestic maids, construction workers etc. **Unorganised form of employment is found in both the organised and the unorganised sector.** For example, the construction sector is a organised sector but has a large proportion of manual labourers without social security benefit. Even in the village industries there are some industries which provide social security to their workers. Currently 88% of the working population in India is in the unorganised form of employment. Thus, the unorganised sector poses many concerns before the government which includes the following:

- Reducing the number of unorganised sector employment and increasing the organised sector employment potential of the economy.
- 2. Providing social security benefits to 44 crore vulnerable working population in unorganised sector

pages acting as frontispieces. In Islamic art this is referred to as "illumination", and manuscripts of the Qur'an and other religious books often included considerable number of illuminated pages.

Persian art under Islam had never completely forbidden the human figure, and in the miniature tradition the depiction of figures, often in large numbers, is central. This was partly because the miniature is a private form, kept in a book or album and only shown to those the owner chooses. It was therefore possible to be freer than in wall paintings or other works seen by a wider audience.

Subject of Paintings - The focus shifted from depicting the God to glorifying the ruler and showing his life. The Mughal paintings of India revolved around themes, like battles, court scenes, receptions, legendary stories, hunting scenes, wildlife, portraits, etc. Except religious paintings, the Mughals were known for their diverse themes even though they made only miniature paintings.

Notable Works - Some notable examples of the popular Mughal paintings are a series of the Razmnama dated 1616 A.D., a series of the Rasikapriya (1610-1615) and a series of the Ramayana of circa 1610 A.D., in several Indian and foreign museums.

Babar - Babar established the Mughal dynasty after fighting a series of wars. He did not have much time to commission paintings, but he is said to have patronised the Persian artist called Bihzad and made some illustrations of the Mughal family tree.

Humayun - When the second Mughal emperor, Humayun was in exile in Tabriz in the Safavid court of Shah Tahmasp I of Persia, he was exposed to Persian miniature painting, and commissioned at least

one work there, an unusually large painting of Princes of the House of Timur, now in the British Museum. When Humayun returned to India, he brought two accomplished Persian artists Abd al-Samad and Mir Sayyid Ali with him. His usurping brother Kamran Mirza had maintained a workshop in Kabul, which Humayan perhaps took over into his own. Humavan's major known commission was a Khamsa of Nizami with 36 illuminated pages, in which the different styles of the various artists are mostly still apparent. Apart from the Princes of the House of Timur painting, he also commissioned at least two miniatures showing himself with family members, a type of subject that was rare in Persia but was to be common among the Mughals. Mughal painting developed and flourished during the reigns of Akbar, Jahangir and Shah Jahan.

Akbar - Emperor Akbar was keenly interested in the art of painting and architecture. While a boy he had taken lessons in drawing. In the beginning of his rule an atelier (a studio or workshop where an artist works) of painting was established under the supervision of two Persian masters, Mir Sayyed Ali and Abdul Samad Khan, who were originally employed by his father Humayun. A large number of Indian artists from all over India were recruited to work under the Persian masters. The Mughal style



evolved as a result of a happy synthesis of the indigenous Indian style of painting and the Safavid school of Persian painting.

The Akbar style is marked by supple naturalism based on close observation of nature and fine and delicate drawing. It is of a high aesthetic merit. It is primarily aristocratic and secular.

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INTERNAL SECURITY

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VAJIRAM & RAVI CHAPTER – 1 NATIONAL SECURITY

The first requirement in the country is external and internal security. You cannot have any plan unless there is security.

Sardar Patel

National Security

National security is the requirement to maintain the State's survival through economic power, diplomacy and political power.

Security threats involve not only conventional foes such as other nation-states but also non-state actors such as violent non-state actors, narcotic cartels, multinational corporations and non-governmental organisations; some authorities include natural disasters and events causing severe environmental damage in this category

National Security can be broadly classified into:

- (1) External Security
- (2) Internal Security

External Security:

External Security refers to security against aggression by foreign countries. External Security comes under the Ministry of Defense.

External Threats:

- Two neighbours of India China and Pakistan are not just the principal source of its external security threats, but are also nuclear-armed states who share a deep friendship.
- The territorial disputes and external threats on our sub-continent result from its unique geostrategic location, its neighbourhood, its history and the Partition.
- Security of India's long and porous coastline, offshore islands, Exclusive Economic Zone and sea lines of communications in the Indian Ocean require a high level of surveillance, situational awareness, rapid response capability, and synergy between all enforcement agencies to provide effective maritime security.
- Economic and security implications of CPEC (China Pakistan Economic Corridor), Belt and Road Initiative (BRI), and the 21st-century Maritime silk road on India and the region.

Internal Security:

Internal Security refers to upholding national law and maintaining peace, law and order within a country's territory. Internal Security comes within the Ministry of Home Affairs in India.

There are several aspects of Internal security such as :

- 1. Domestic peace
- 2. The rule of law
- Public safety,
- Peaceful co-existence and communal harmony.

The main internal security challenges to the country include :

- Militancy & terrorism
- Insurgency or left-wing extremism
- Organised crimes,

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